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WEIWUYING
ORGAN FESTIVAL
衛武營管風琴音樂節

CHIEN Wen-pin & Olivier LATRY & Kaohsiung Symphony Orchestra—

Echoes of Giants

2026.10.17 Sat. 14:30

Weiwuying Concert Hall

Duration is 100 minutes with a 20-minute intermission.

National Kaohsiung CENTER FOR THE ARTS
WEIWUYING
衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Program

CHEN Ke-Chia: *First Twilight* for Orchestra
(Commissioned by Hakka Affairs Council, World Premiere)

H. BERLIOZ: Excerpts from *Roméo et Juliette*, Op. 17, H.79

Part II, No. 3 Scène d'amour

Part II, No. 2 Roméo seul - Tristesse - Bruits de concert et de bal - Grande fête chez Capulets

Intermission

M. DUPRÉ: *Cortège et Litanie* for Organ, Op. 19, No. 2

Francis POULENC: Concerto for Organ, Strings and Timpani in g minor, FP 93

I. Andante

II. Allegro giocoso

III. Subito andante moderato

IV. Tempo allegro. Molto agitato

V. Très calme. Lent

VI. Tempo de l'Allegro initial

VII. Tempo introduction. Largo

Performers

Music Director of 2026 Weiwuying Organ Festival

Olivier LATRY



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Established as the leading ambassador for his instrument, French organist Olivier LATRY has performed in the world's most prestigious venues, been the guest of top orchestras throughout the world with renowned conductors, recorded with major labels, and premiered an impressive number of works. Appointed as titular organist at Notre-Dame in Paris at the age of 23, and Organist Emeritus at Orchestre symphonique de Montréal since 2012, LATRY is an accomplished, thoughtful and adventurous musician, exploring all possible fields of organ music, with an exceptional talent as an improviser.

LATRY regularly appears in prestigious venues across the globe, including Berlin Philharmonie, Philharmonie de Paris, Tokyo's Suntory Hall, and others. As a soloist with orchestras such as Berlin Philharmonic, Boston Symphony, Orchestre de Paris, Orchestre symphonique de Montréal, and has worked with famous conductors like Kent NAGANO, Edo de WAART, and Jukka-Pekka SARASTE.

In 2023 Olivier premiered Esa-Pekka SALONEN's Sinfonia concertante for organ and orchestra conducted by the composer himself. Recent highlights include premieres of Pascal DUSAPIN's Waves for organ and orchestra, and past premieres have included Kaija SAARIAHO's *Maan Varjot* for organ and orchestra in 2014, Michael GANDOLFI's *Ascending Light* in 2015, Benoît MERNIER's Organ Concerto for the inauguration of Brussels' BOZAR new organ in 2017, and the German premiere of Thierry ESCAICH's Third Organ Concerto in 2019.

His strong attachment to French organ repertoire led him to record MESSIAEN's complete works for organ as well as a FRANCK album for Deutsche Grammophon, and SAINT-SAËNS' Symphony No. 3 for Ondine Records. In 2013, he released *Trois siècles d'orgue à Notre Dame*

de Paris featuring music written by former and current titular organists at Notre-Dame. In 2016 he recorded a recital on Philharmonie de Paris' Rieger organ for Warner Classics. In 2019, he started a collaboration with the label La Dolce Volta with an album called Bach to the Future. His latest album on *La Dolce Volta LISZT // Inspirations* was recorded on the organ of Philharmonie de Paris and released in 2021.

A former student of Gaston LITAIZE, LATRY taught at the Conservatoire National Supérieur de Paris until 2024. His many distinctions include the Prix de la Fondation Cino et Simone Del Duca, honorary fellowships from the Royal College of Organists, and an honorary Doctor of Music degree from McGill University.

Conductor

CHIEN Wen-pin



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CHIEN Wen-pin was born in 1967 in Taipei. He received an undergraduate degree from the National Taiwan Academy of Arts and a Master's degree from the University of Music and Performing Arts Vienna. From 1998 to 2004, he was Resident Conductor at Japan's Pacific Music Festival, founded by Leonard BERNSTEIN, and he became Music Director of the National Symphony Orchestra in Taiwan in 2001, where he remained until 2007. In 1996, he began his 22-year career as Kapellmeister of Deutsche Oper am Rhein (Düsseldorf Duisburg, Germany). From 2014 to 2016, CHIEN served as Artistic Advisor to the National Taiwan Symphony Orchestra. In 2014, he was honored with the National Award for Arts. Currently CHIEN is the General and Artistic Director of National Performing Arts Center - National Kaohsiung Center for the Arts (Weiwuying).

Kaohsiung Symphony Orchestra



Wherever there is music, there is you.-
A young orchestra which advances with determination

Founded in 1981 and officially renamed the "Kaohsiung Symphony Orchestra" (KSO) in 2000. The present chairperson of the Foundation is WANG Wen-tsui, Director of Kaohsiung City's Bureau of Cultural Affairs. CHU Hung-chang is the CEO of the Foundation, and the Resident Conductor is WU Yao-yu.

Taking pride as the music ambassador of Kaohsiung City, the KSO has collaborated with a variety of prestigious conductors and renowned artists. The KSO strives to incorporate classical and cross-border performances into their repertoire, permeated with their unique passion.

Recently, the orchestra has played a pivotal role in the Kaohsiung Spring Arts Festival and successfully established the reputation of the "Grassland Concert" and the full-scale opera productions, also frequently being invited to participate in Weiwuying Presented Programs at National Kaohsiung Center for the Arts (Weiwuying).

On the international stage, the KSO has been successively invited to perform in the USA, Japan, Singapore, China and Hong Kong. The KSO will keep taking the international-level orchestra as the goal of self-enhancement and growth, steadily stepping beyond countries and borders, and moving forward firmly

Artistic and Production Team

Music Director of 2026 Weiwuying Organ Festival ｜ Olivier LATRY
Conductor ｜ CHIEN Wen-pin
Organ ｜ Olivier LATRY

Kaohsiung Symphony Orchestra
Chief Executive Officer ｜ CHU Hung-chang
Resident Conductor ｜ WU Yao-yu

FIRST VIOLIN ｜
★ YEH Chiau-ren, KUO Huan-tso, FAN Hsiang-yen, CHEN Kuan-fu, ▲ KUO Cheng-shan, ▲ YANG Chien-wei, ▲ LI Pei-xuan,
◎ CHANG Hen-shuo, CHEN Jie-sih, TSAI Tsung-yen, CHEN Jen-wei, ▲ CHENG Chun-yun, ▲ MI Liang-pin, ▲ CHIOU Shiuan-yu

SECOND VIOLIN ｜
● CHEN Szu-chi, TOMAS KARL-Daniel, CHANG Chiung-wen, HUANG Yu-sheng, ▲ HOU Qi-lin, ▲ CHOU Jhih-yu,
HSIUNG Shu-i, TSAI I-yun, YEH Chia-ming, CHEN Li-hsun, ▲ OU Yi-li, ▲ LIN Ting-yu,

VIOLA ｜
○ HSIAO Pao-ling, LIN Kai-shun, WANG Yi-hsuan, ▲ HUNG Tzu-hui, ▲ HSIEH Yi-chen,
CHEN Hsiao-yun, TAO Hung-ching, YU Yuan, ▲ CHEN Chen, ▲ CHEN Yu-an,

CELLO ｜
○ LIN Tsae-pey, LIU Yen-ting, CHUANG Ming-yuan, ▲ CHENG Yu-tung,
LIN Wei-ting, LI Ro-wei, CHEN I-chin, ▲ CHANG I-chung

DOUBLE BASS ｜
○ JUAN Chin-chih, WANG Yu-shuan, ▲ CHOU Yun-chieh,
CHAO Wen-tzu, TSENG Chao-yang, ▲ TAN Chin-wen

FLUTE ｜
○ LIN Wen-yuan, YEH Chiung-ting, ▲ HUANG Fang-yu

OBOE ｜
○ WANG Hui-wen, CHENG Hua-hsin, ▲ CHUNG Hsiao-hsuan

CLARINET ｜
○ CHUANG Wei-ling, HAN Chien-feng, ▲ LIN Yu-chien

BASSOON ｜
○ LIU Chun-yi, SHIH Meng-hsin, ▲ TSENG Yu-cheng, ▲ OU Yi-hsin

HORN ｜
○ James CHEN, HSUEH Cheng-yuan, HUANG Tzu-ching, FU Tsung-chi, LAI Yen-hsueh

TRUMPET ｜
○ ARGENTA David Melchior, CHEN Ching-yuan, SU Ching-yen, ▲ LI Chi-en

TROMBONE ｜
○ TIEN Chih-sheng, CHENG Chao-chun, HUANG Yu-tang

TUBA |

SAWAMURA Hayato

TIMPANI |

○ CHEN Yu-cheng, HUNG Jui-chen

PERCUSSION |

HUNG Jui-chen, ▲ CHANG Yu-cheng, ▲ HSIEH Cheng-yu, ▲ LIN Keng-hsien, ▲ LIN Meng-shuan

HARP |

KUANG Yi-wen, ▲ WU Ting-yi

CELESTA |

▲ TSAUR Ming-tsang

★ Acting Concertmaster
◎ Concertmaster
● Associate Concertmaster
○ Principal
▲ Guest Orchestra Member

Deputy Chief Executive / Director of Programming Department | PO Pi-ling
Chief of Orchestra Operations Department | HUANG Huei-ling
Orchestra Operations Department | TAI Yu-shen, SUN Szu-chi, CHEN Hui-tzu, Sanya CHIU, WU Yi-chi, HSIUNG Yu-mei, PENG Chii-rong, Christine WANG, SHEN Yao-ju, LIU Chi
Programming Department | TSAI Yung-chen, LI Yun-chin, LIU Wei-feng, HUNG Ching-ya, HUNG Yi-luen
Director of Administration Department | YIN Zih-jing
Administration Department | HUANG Jhao-cing, HUANG Li-hung, SHEN Hsing-fen, ZHOU Shu-rong

Special Thanks | 客家委員會 Hakka Affairs Council NSO 國家交響樂團 NATIONAL SYMPHONY ORCHESTRA

Cultural Development Partner | 陳啓川先生文教基金會 Frank C. Chen Cultural & Educational Foundation

Weiwuying Online Questionnaire